The Stevie Wonder Collection

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Complete arrangements for piano, voice and guitar with lyrics and guitar chord boxes.

The Stevie Wonder Collection

WISE PUBLICATIONS
London/New York/Paris/Sydney/Copenhagen/Madrid

Exclusive distributors:
Music Sales Limited
8/9 Frith Street,
London W1V 5TZ, England.
Music Sales Pty Limited
120 Rothschild Avenue
Rosebery, NSW 2018,
Australia.

Order No.AM959508
ISBN 0-7119-7458-6

www.internetmusicshop.com

Compiled by Peter Evans
Cover design by Chloë Alexander
Photograph courtesy of Rex Features London

Printed and bound in Malta

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YOU ARE THE SUNSHINE OF MY LIFE.

WORDS & MUSIC: STEVIE WONDER.

Moderately

C F6 Em7

You are the sun - shine of my life,

G♭ (B♭ Bass) Dm7 (A Bass) Dm7 G7 C

that's why I'll al - ways be a - round.

Dm7 G7 C F6

You are the ap - ple of my eye

Em6 G♭ (B♭ Bass) Dm7

(last time fade) For-ev - er you'll

Dm (G Bass) C Dm7 D♭m7 (G Bass)

stay in my heart.

C F6 F (G Bass) Cmaj7

I feel like this is the be - gin - ning,

F9 F (G Bass) Cmaj7 F F (G Bass) E7 (B Bass)

Tho' I've loved you for a mil - lion years;

Em E+ E A D E

And if I thought our love was

Am D7

end - ing, I'd find my-self drown-

G7 *D.C. to fade*

ing in my own tears. Whoa Whoa.

* 2. You must have known that I was lonely,
Because you came to my rescue.
And I know that this must be heaven;
How could so much love be inside of you? Whoa.

FOR ONCE IN MY LIFE.

WORDS: RONALD MILLER.
MUSIC: ORLANDO MURDEN.

Slowly

mf

Verse - *Freely with expression*

Bb Bdim Cm7 A Bb D7

Good - bye, old friend, This is the end of the {man / girl} I used to be, 'Cause there's

mp *legato*

Gm Gmaj7 Gm7 C7 Cm7 F7

been a strange and wel- come change in me.

Chorus- *Slowly, with feeling*

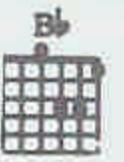
Bb Bb+ Bb6 Bdim Cm Ab

For Once In My Life I have some-one who needs me, some- one I've need - ed so

mp *legato*

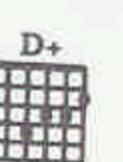
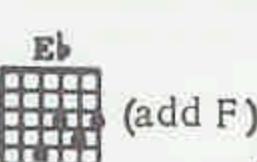
F7 G7 Cm Ab F7 F7+ Bb F7

long, For once, un-a-fraid I can go where life leads me and some-how I know I'll be

Bb Bb6 D+ Eb

strong. For once I can touch what my heart used to dream of long be - fore I

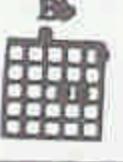
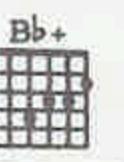
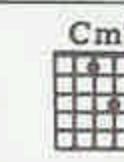
Cm Fm7 F7 Bbmaj7 Dm Gm Gm7 C7

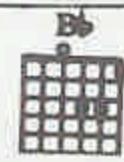
knew Some - one warm like you would make my dream come

Cm7 F7 Bb Bb+ Bb6 Bdim Cm Ab

true. For Once In My Life I won't let sor-row hurt me, not like it's hurt me be-

F7 G7 Cm Ab F7 F7+

fore, For once I have some - thing I know won't de- sert me,

Bb F7 Bb Bb6

I'm not a - lone an - y - more. For once I can say this is

D+ Eb (add F) Eb C9

mine, you can't take it, Long as I know I have love, I can make it, For

1

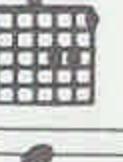
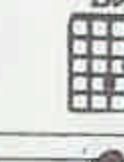
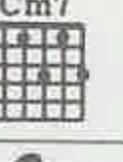
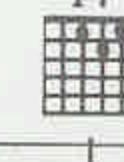
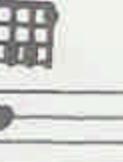
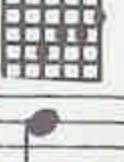
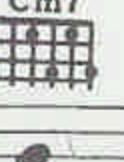
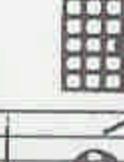
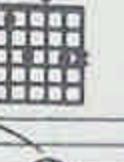
Bb Bb+ Eb Cm7 F7 Bb C9 F7

Once In My Life I have some- one who needs me.

For

f *mp*

2.

Bb Bb+ Cm7 F7 F#dim Gm C9

once I can feel that some - bod - y's heard my plea, For

Bb Bb+ Eb Cm7 F7 Bb Gb Bb6

Once In My Life I have some- one who needs me.

rit. poco a poco *p*

A PLACE IN THE SUN.

WORDS: RONALD MILLER.
MUSIC: BRYAN WELLS.

Moderately Slow

mf

Dm7 G7

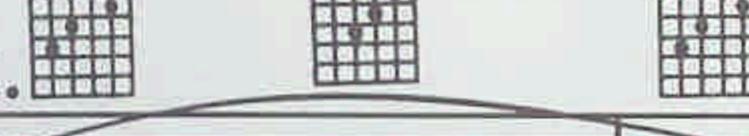
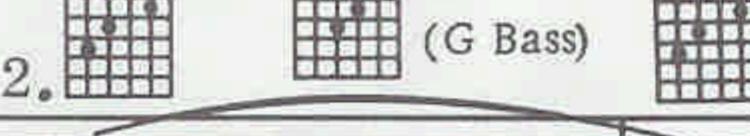
Like a long lone - ly stream I keep
old dust - y road I get

C Am7 Dm7 G7

run - nin' towards a dream mov - in' on, mov - in'
wea - ry from the load. Mov - in' on, mov - in'

C F C F6 Am7 Dm7 G7

on ______ like a branch on a tree I keep
on ______ like this tired trou - bled earth I've been

C Am7 Dm7 G7

reach - in' to be free mov - in' on, ______ mov - in'
roll - in' since my birth mov - in' on, ______ mov - in'

C F C Dm7 G7

on. ______
on. ______ } 'Cause there's a place in the sun where there's

DON'T YOU WORRY 'BOUT A THING.

1b

WORDS & MUSIC: STEVIE WONDER.

Moderate Latin Rhythm

mf

Ev -

Em B+ Em7 A7 Dm G9

- 'ry-bod - y's got a thing, but some don't know how to han -
— your style of life's a drag, and that you must go oth - er pla -
- 'ry-bod - y needs a change, a chance to check out the new.

Cmaj7 B+ (F bass) Em B+ Em7 A7

- dle it. — Al - ways reach - in' out in vain, ac -
- ces. But just don't you feel too bad, when
But you're the on - ly one to see, the

1. Gmaj7 B+ 2. G G♭

out. They say out.

F E E♭ D G G (add 9)

When you get

G G♭ F E E♭ D G

off your trip.

G (add 9) Em B+ Em7 Em6 (B bass)

Don't You Wor-ry 'Bout A Thing.

Fmaj7 Em B+

Don't You Wor - ry 'Bout A Thing.

Em7 Em6 (B bass) Fmaj7

Ba

Em B+ Em7 A7

bum ba, bum ba bum, ba bum.

Dm G9 Cmaj7 B+ (F bass) Cmaj7 B+ (F bass)

1 2

Bum bum, bum bum, bum bum. Ba

LIVING FOR THE CITY.

WORDS & MUSIC: STEVIE WONDER.

Moderate

G — G (add 9) — G (add B♭) — G (add 9) — G — G (add 9) — G (add B♭)

1. A boy is born ___ in Hard-time, Mis-sis-sip-pi, sur-round-ed by ___ four

G (add 9) — G — G (add 9) — G (add B♭) — G (add 9)

walls that ain't so pret- ty. ___ His par-ents give ___ him love ___ and af-fec - tion ___

G — G (add 9) — G (add B♭) — G (add 9) — C

to keep him strong, ___ mov-in' in the right ___ di-rec-tion. Liv-ing just e-nough, ___ just ___

D D7 G (add 9) G (add Bb) G (add 9) G *Interlude* G

e - nough for the ci - ty. Yeah, Da ba da

G7 (F Bass) (E Bass) C7 Eb Db

da da da da da da da da da da da da

Db7 (B Bass) Bb Ab 4th fret G *To Coda* *D.S. to Coda*

da da da da da da da da.

Coda G (add 9) G (add Bb) G (add 9) G *Repeat and Fade*

Liv - ing just e - nough for the ci - ty.

2. His father works some days for fourteen hours,
And you can bet he barely makes a dollar.
His mother goes to scrub the floors for many,
And you'd best believe she hardly gets a penny.
Living just enough, just enough for the city.

3. His sister's black, but she is sho'nuff pretty.
Her skirt is short, but Lord her legs are sturdy.
To walk to school, she's got to get up early.
Her clothes are old, but never are they dirty.
Living just enough, just enough for the city.

4. Her brother's smart, he's got more sense than many.
His patience's long, but soon he won't have any.
To find a job is like a haystack needle, 'cause
Where he lives, they don't use colored people.
Living just enough, just enough for the city.

SIR DUKE.

WORDS & MUSIC: STEVIE WONDER.

Moderate

B G#m

f

G F#

(2nd time only)

B G#m

Mus - ic is a world with - in it - self with a
Mus - ic knows it is and al - ways will be one of

G F# B

lan-guage we all un - der - stand, with an e - qual op - por -
the things that life just won't quit. But here are some of mus-ic's

G#m G F# F7

tu - ni - ty — for all to sing — dance and clap their hands — but just be -
pi - o - neers, — that time will not — al - low us to for - get — for there's

E9 Eb9 D9 Db9 D9 D#9 E9

cause a re - cord has a groove — don't make it in the groove but you can
Ba - sie, Mil - ler, Satch - mo, and the king of all, Sir Duke, and with a

E9 Eb9 D9 Db9 D9 D#9 E9 F9 F#9

tell right a - way at let - ter A — when the peo - ple start to move.
voice like El - la's ring - in' out — there's no way the band can lose.

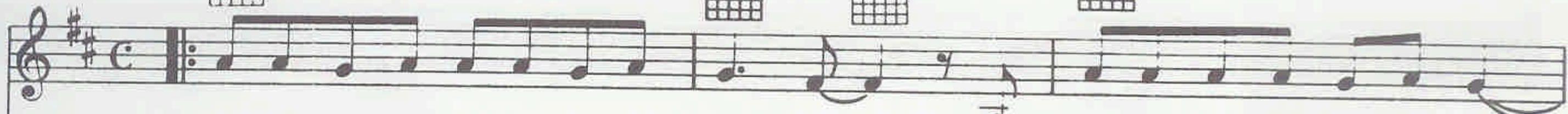
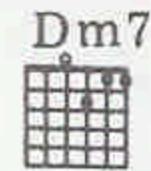
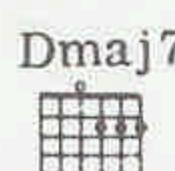
B Fm Emaj7

(They / You) can feel it all — o - ver. — (They / You) can feel it all —

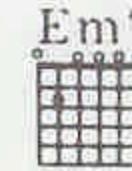
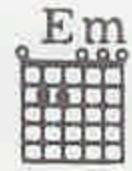
C#m7 F#11 B Fm

o - ver, peo - ple. (They / You) can feel it all o - ver.

Emaj7 C#m7 F#11 N.C.

(They / You) can feel it all o - ver, peo - ple, go!

2nd time - D.S.
3rd time - Fine

SUPERWOMAN.

WORDS & MUSIC: STEVIE WONDER.

Moderately

Dmaj7 G Dmaj7 Dm7

1. Ma - ry wants to be a Su - per - Wom - an,__ but is that real - ly in her head?__
2. Ma - ry wants to be a Su - per - Wom - an,__ and try to boss the bull a - round,__

mp

A Dm7 Em Em7 Bm7 B7

But I just want to live each day to love her for what__ she is.____
But does she real - ly think she'll get by with__ a dream?__

Em Em7 A7 Dmaj7

Ma - ry wants to be an - oth - er
My wom - an wants to be a Su - per -

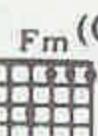
G Dmaj7 Dm7 G Dm7

mov - ie star, But is that real - ly in her mind? And
Wom - an, And I just had to say good - bye, Be -

Em7 E7-9 Em

all the things she wants to be, she needs to leave be - hind.
cause I can't spend all my hours start - ing to cry.

Em7 (A bass) Dmaj7 Gmaj 7 Em7 (A bass)

But, ver - y well, 1. 2. I be - lieve I know you ver - y well,
3. du du dum du du dum ver - y well,

Dmaj7 Gmaj7 Em7 (A bass) F

Wish that you knew me too ver - y well, And I think
Wish you knew me too ver - y well, And I wish

Bb maj7 Am7 Bb maj7 Cmaj7

— I can deal with ev - 'ry - thing — go - ing thru — your head. —
— I could think of ev - 'ry - thing — go - ing thru — your head. —

Dmaj7 Gmaj7 Em7 (A bass)

— 1. Ver - y well, — and I think — I can face — ver - y
— 2. Ver - y well, — think that I — know you too — ver - y

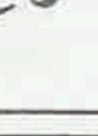
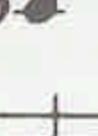
Dmaj7 Gmaj7 Em7 Fmaj7

well, Wish that you — knew me too — ver - y well, — And I think-
well, Wish you knew me like I know you ver - y well, — But I think-

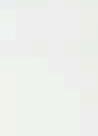
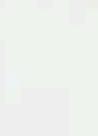
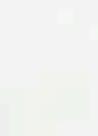
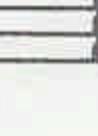
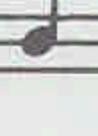
Bb maj7 Am7 Bb maj7 Cmaj7 | 1. Dmaj7 | 2. *D.S. and fade quickly* Dmaj7 Em7 (A bass)

— I can cope with ev - 'ry - thing — go - ing thru — your head. — | — | 3. Ver - y well, -
— I can deal with ev - 'ry - thing — go - ing thru — your head. — | —

D.S. and fade quickly

I BELIEVE (WHEN I FALL IN LOVE IT WILL BE FOREVER).

WORDS & MUSIC: STEVIE WONDER AND YVONNE WRIGHT.

Slowly

C C7 Fm (C bass)

Shat - tered dreams, worth - less years, here am
- out de - spair we will share, and the

mf

C Fm (C bass) C C7

I, en - cased in - side a hol - low shell. Life be - gan, -
joys of car - ing will not be re - placed. What has been must

Fm (C bass) C Fm (C bass)

then was done, now I stare in - to a cold and emp - ty well. The
ne - ver end, and with the strength we have, won't be e - rased. When the

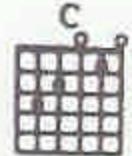
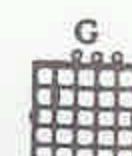
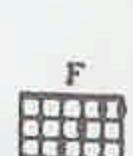
C (E bass)

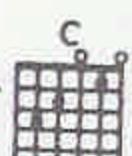
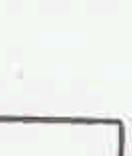
F

man - y sounds that meet our ears, the sights our eyes_ be - hold_ will_
truths of love are plant - ed firm they won't be hard_ to find,_ and the

C (E bass)

F

o - pen up our merg - ing hearts and feed our emp - ty souls.
words of love I speak to you will ec - ho in_ my mind.

Chorus - double-time feeling

G

F

I Be-lieve_ when I fall in love_ with you_

SUPERSTITION.

WORDS & MUSIC: STEVIE WONDER.

3#

Moderately

Repeat till ready

Cm

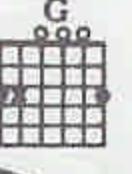
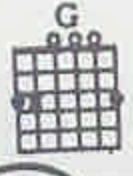
mf

Ver-y su-per-sti - tious,
tious,

writ - ings on the wall.
noth - ing more to say.

Ver - y su - per-sti-
Ver - y su - per-sti-

tious,
tious,

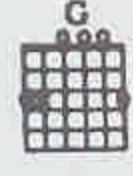
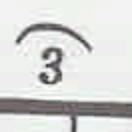
lad-ders 'bout to fall.
the dev-il's on his way.

do all ___ that you can.

Keep me in a day - dream ___

keep me go-in' strong. ___

You don't wan-na save ___ me, ___

sad ___ is my song. ___

G

Ab

When you be - lieve ___ in things you don't -

G F♯dim F

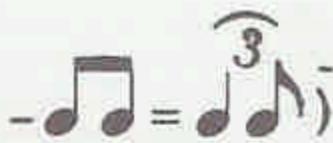
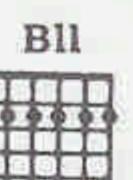
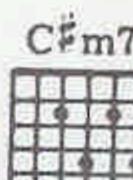
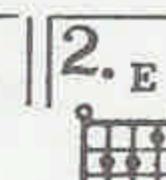
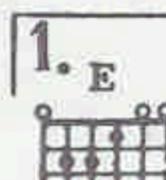
— un - der - stand then you suf - fer; —

G NC Cm

su - per - sti - tion — ain't the way — hey, —

D.S. al Coda

— yeah. Ver - y su - per - sti -

Cm Cm

repeat and fade

Coda

ISN'T SHE LOVELY.

WORDS & MUSIC: STEVIE WONDER.

Moderately fast (almost a shuffle)

C♯m7 F♯9 B11

1. E 2. E C♯m7 F♯9

Is - n't she love - ly, is - n't she
pret - ty, tru - ly the
love - ly, life and love

B11 E C♯m7 F♯9

won - der - ful? Is - n't she pre - cious, less than one
an - gels' best? Boy I'm so hap - py we have been
are the same. Life is A - i - sha, the mean-ing

B11 E Amaj7

min - ute old? I nev - er thought through love we'd be
heav - en blessed. I can't be - lieve what God has done,
of her name. Lon - die, it could have not been done

G♯7-9 G♯7 C♯m7 F♯9

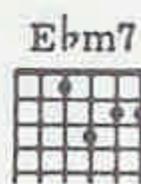
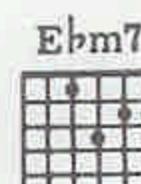
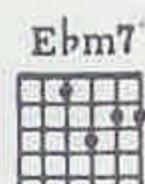
making one as love - ly as she. But is - n't she
through us He's giv-en life to one. But is - n't she
with - out you who con - ceived the one. That's so ver - y

After third verse, Repeat Instrumental and Fade

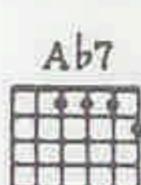
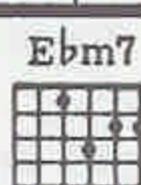
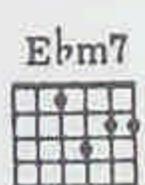
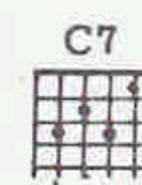
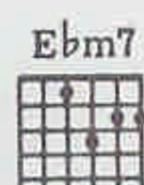
B11 B11 E

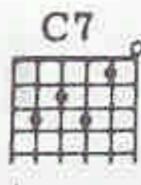
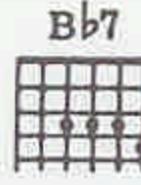
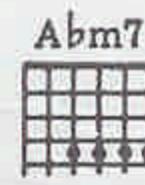
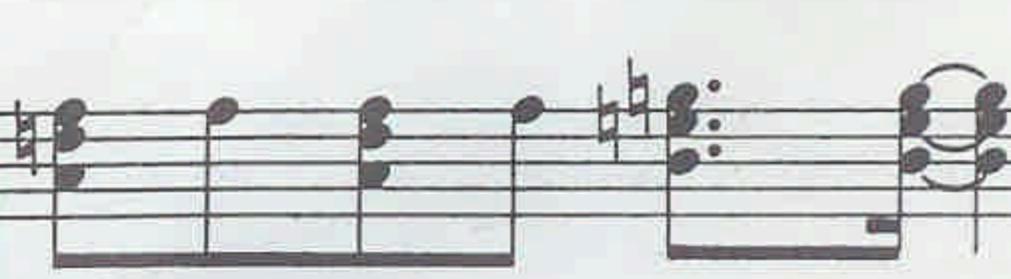
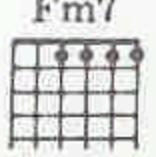
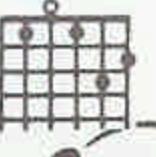
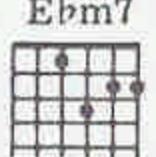
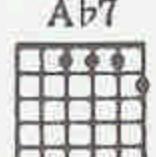
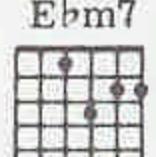
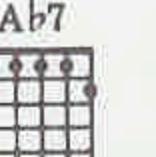
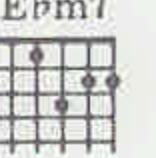
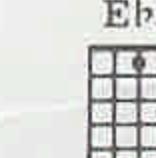
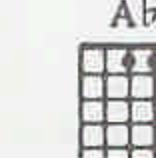
love - ly, love - ly, love - ly, made from love?
2. Is - n't she
3. Is - n't she
4. (Instrumental)

I WISH.

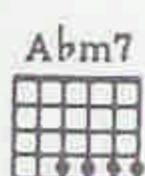
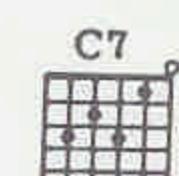
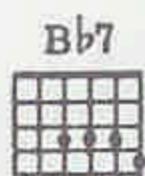
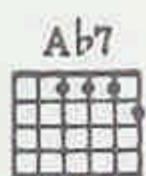
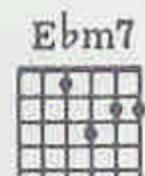
WORDS & MUSIC: STEVIE WONDER.

Brightly (Not too fast)

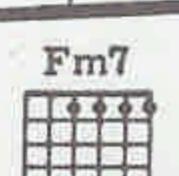
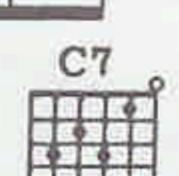
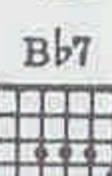
mp

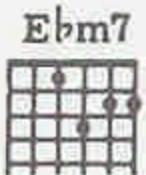
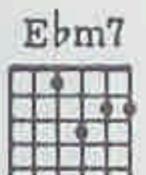
mf

Ebm7 Ab7 Ebm7 Ab7

Look - ing back on when ___ I was a lit - tle nap - py - head - ed boy, ___

Fm7 Bb7+ Ebm7 Ab7

joy the day would bring. Sneak - in' out the back door to

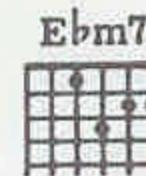
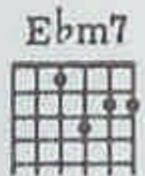
Ebm7 Ab7 Ebm7 Ab7

hang out with those hood-lum friends of mine, ooh;

Ebm7 Ab7 Ebm7 Ab7

greet-ed at the back door with, "Boy, I

Ebm7 Ab7 Ebm7 Ab7

thought I told you not to go out - side."

Ebm7 Ab7 Bb7 C7 Fm7 Abm7

Tryin' your best to bring the ___ wa-ter to your eyes, ___

Bb7 C7 Fm7 Bb7+

think-in' it might stop her ___ from whoop-in' your be-hind. ___ I wish those

Ebm7 Ab7 Ebm7 Ab7

days could come back ___ once more. ___ Why did those

Ebm7 Ab7 Ebm7 Ab7

days ev - er have ___ to go? ___ I wish those

Ebm7 Ab7 Ebm7 Ab7

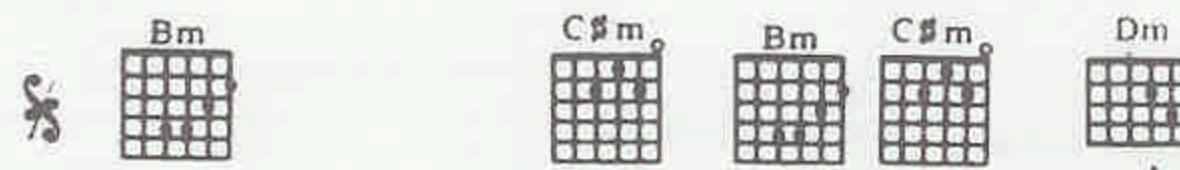
oda

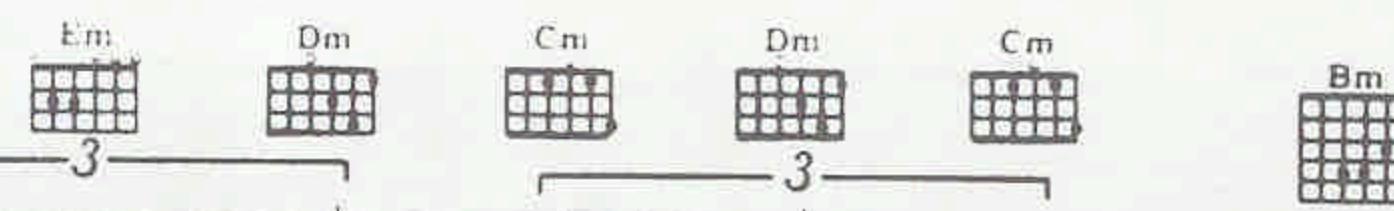
Ebm7 Ab7 Ebm7 Ab7

Repeat ad lib and Fade

Brother says he's tellin'
'Bout you playin' doctor with that girl
Just don't tell I'll give you
Anything you want in this whole wide world
Mama gives you money for Sunday school
You trade yours for candy after church is through

Smokin' cigarettes and writing something nasty on the wall (you nasty boy)
Teacher sends you to the principal's office down the hall
You grow up and learn that kinda thing ain't right
But while you were doin' it - it sure felt outta sight

I wish those days could come back once more
Why did those days ev--er have to go?
I wish those days could come back once more
Why did those days ev--er have to go?
'Cause I loved them so.

YOU'VE GOT IT BAD GIRL.

WORDS & MUSIC: YVONNE WRIGHT.

Chorus

Moderately

Bm C#m Bm C#m Dm

When you be - lieve in a feel - ing that's
Should you de - pend on an out - let through
fore you dis - co ver the feel - ing you've

mf

Em Dm Cm Dm Cm Bm

hold ing you back from my love, then You've Got It Bad, —
which an es cape can be found, then You've Got It Bad, —
tried ve ry hard — to hide, then You've Got It Bad, —

Am D(A bass) Am

— Girl. — You've Got It Bad. — Girl. —
— Girl. — You've Got It Bad. — Girl. —
— Girl. — You've Got It Bad. — Girl. —

D(A bass) Bm C#m Bm C#m Dm

When you in - sist on ex - clud-ing the
If you don't see there's no way out, just
But when you can find just a small space to

Em Dm Cm Dm Cm Bm Am

last time-fade out

ten - der - ness that's in my kiss then You've Got It Bad, Girl.
no way of get - ting 'round me then You've Got It Bad, Girl.
let my love live in your mind then you'll have it good, girl.

D(A bass) Am G#7

You've Got It Bad, Girl. 1. If you
You've Got It Bad, Girl. 2. Yes, you
You'll have it good, girl.

Verse

C#m Gdim Bm

try to dis - play__ an e - mo - tion that will con - tra - dict it - self,__
know__ the plans__ I am mak - ing are in - tend - ed to cap - ture you,__
re - ward in__ de - tour - ing my__ deep__ sin - cer - i - ty.__

E7 C#m Gdim

__ you will find__ your heart__ just sit - ting like a sta -
__ so you prac - tice false__ re - act - ions to de lay__
__ Es - pec-ially__ since what__ you're feel - ing is__ per -

Bm Bm(E bass) C#m(F#bass) Dm(G bass)

- - tue on a__ shelf.__ —
__ the things I__ do.__ The
- - fect - ly clear to__ me.__ —

Ebmaj7 C7 Fm7

ing — fell in love with one — who would break —

G7 C11

Last time, D.S. with repeat and fade

— my heart in two. — For

Repeat twice

2. For you
Love might be a toast of wine
But with each sparkle know the best for you I pray

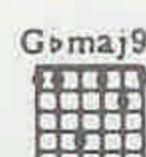
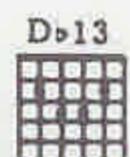
For you
Love might be for you to find
But will celebrate our love of yesterday

Chorus:

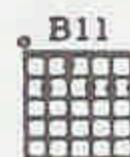
So long ago my heart without demanding
Informed me that no other love could do
But listen did I not though understanding
I fell in love with one
Who would break my heart in two

3. For you
There might be another song
But in my heart your melody will stay with me

GOLDEN LADY.

WORDS & MUSIC: STEVIE WONDER.

Rhythmic Ballad-Moderately

mf

E♭maj9 Fm7

Look - ing in your eyes,
Look - ing at your hands,

mf

Gm7 Am Am7 (D bass) E♭maj9

kind of hea - ven eyes. Clos - ing both my eyes,
hands can un - der - stand. Wait - ing for the chance,

Fm7 Gm7 Am7 Am7 (D bass)

wait - ing for sur - prise. To see the heav-
just to hold your hand. A touch of rain

MY CHERIE AMOUR.

WORDS & MUSIC: STEVIE WONDER, HENRY COSBY AND SYLVIA MOY.

(#6)

Moderately

D7 Cmaj7 C6 C Fmaj7 F6

La la la la ___ la la la la

mf

F7-5 F7 G D7 Cmaj7 C11

la la ___ la la my Che - rie A-mour ___ love - ly as a sum - mer day, ___

Fmaj7 D11 Gmaj7 C11

___ My Che - rie A-mour ___ dis-tant as the Milk - y Way. ___

Fmaj7 D11 Cmaj7

___ My Che - rie A - mour, ___

3

D11 F9 E7 Bm7 E7

pret-ty lit - tle one that I ___ a - dore, ___ you're the on - ly girl my heart ___

A7 D7 *To Coda* ⊕ 1. G6 D11 D7

beats for. How I wish that you were mine. In a

2. G6 D11 D7 Cmaj7 C6 C Fmaj7 F6 Fmaj7

La la la la la la la la

D7-9 D11 Gmaj7 D7 *D.S. 𝄋 al ⊕ Coda*

la la la la. May - be

⊕ *Coda* G6 F9 G6 D7

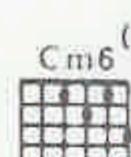
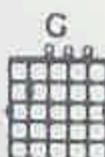
la la

Cmaj7 C6 C Fmaj7 F6 Fmaj7 F7-9 F7 F9 Gmaj7 D7 repeat and fade

la la la la la la la la la la la la.

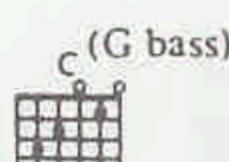
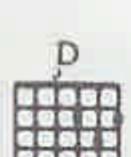
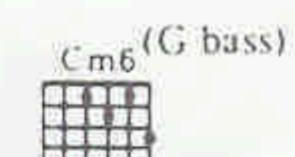
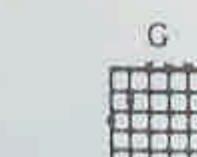
2. In a cafe or sometimes on a crowded street,
I've been near you but you never noticed me.
My Cherie Amour, won't you tell me how could you ignore,
That behind that little smile I wore,
How I wish that you were mine.

3. Maybe someday you'll see my face among the crowd,
Maybe someday I'll share your little distant cloud.
Oh, Cherie Amour, pretty little one that I adore,
You're the only girl my heart beats for,
How I wish that you were mine.

HE'S MISSTRA KNOW-IT-ALL.

WORDS & MUSIC: STEVIE WONDER.

Moderately Fast

mf

G G7

He's a man ___ with a plan_ Got a count-

G6 Cm6 (G bass) G D

er - feit_ dol-lar in_ his hand._ He's Miss - tra

C (G bass) G

Know It - All___ Play-in' hard_

G D C (G bass) G

He's Miss - tra Know - It - All, ___ Must be seen, _
He's Miss - tra Know - It - All ___ If he shakes _

G G7 G6 Cm6 (G bass)

— There's no doubt. _ He's the cool - est one _ with the big - gest mouth. _
— On a bet. _ He's the kind ___ of dude _ that won't pay _ his debt. _

G D C (G bass) G

He's Miss - tra Know - It - All. ___
He's Miss - tra Know - It - All. ___

Am G(B bass) C D

If you tell him he's liv - in' fast He will say what do you know.
When you say that he's liv - in' wrong He'll tell you he knows hé's liv - in' right and

G(E bass) D(F#bass) G Am7

If you had my kind of cash you'd have more than one place to go.
you'd be a strong-er man if you took Mis - ter Know-It - All's ad-vice.

G A7 C(D bass) D

1

Oh Oou Oou Oou oou oou An-y place
Oh Oh Oou Oou Oou oou oou

ad lib G G7

Dum bum bum ba bum bum Dum bum bum ba bum bum

G6 Cm6 (G bass) G D

bum bum bum_ bum_ bum_ say He's Miss - tra

C (G bass) G *(ad lib lyric)* G G7 G6 Cm6 (G bass) *Repeat and fade*

Know__ It_ All._

Group voices, repeat the last 4 bars as written while the solo voice ad libs the additional lyrics below

Can this line, take his hand. Take your hat off to the man who's got the plan.
He's Misstra Know-It-All. Every boy take your hand to the man that's got the plan.
He's Misstra Know-It-All. Give a hand to the man that you know he's got the plan.
He's Misstra Know-It-All. Give a hand to the man don't you know darn well he's got the super plan.
He's Misstra Know-It-All. Give a hand to the man you know damn well he's got the super plan.
He's Misstra Know-It-All. If we had less of him don't you know we'd have a better land.
He's Misstra Know-It-All. So give a hand to the man although you've given out as much as you can.
He's Misstra Know-It-All. Check his sound out he'll tell it all hey you talk too much you worry me to death.
He's Misstra Know-It-All.

YOU HAVEN'T DONE NOTHIN'.

WORDS & MUSIC: STEVIE WONDER.

Moderately

Ebm7 Eb7sus (Bb bass) Ab

We are a - mazed but not a - mused by
much con-cerned but not in - volved with de -

Ebm Eb7sus (Bb bass) Ab Ebm Eb7sus Ab
1. Ebm (Bb bass) Eb7sus Ab

all the things you say that you'll do. You're
ci-sions that are made by you.

2. Ebm (Bb bass) Eb7sus Ab Ab7 Ab7 G7 Gb7 F7

But we are 1.2. Sick and tired of hear - ing your song
Keep on mak - ing us hear your song

Chorus:

Ebm7

Jack - son Five join a - long with me sing doo doo wop hey hey hey
Jack - son Five sing a - long a - gain say doo doo wop naw naw naw

to Coda

doo doo wop wow wow wow doo doo wop bum bum bum
doo doo wop co co co

D.S. 𝄋 al ⊕ Coda

doo doo wop We

⊕ *Coda*

Ebm7

doo doo wop bum bum bum doo doo wop bum bum bum

repeat chorus to fade

doo doo wop bum bum bum sing it loud for the peo - ple say

I WAS MADE TO LOVE HER.

WORDS & MUSIC: STEVIE WONDER, HENRY COSBY, LULA MAE HARDAWAY AND SYLVIA MOY.

Moderate

F | Bbm7 | Db (Eb Bass)

I was born _ in 'Lil _ Rock, had a child-hood sweet - heart

mf

Db | Eb | F | F

we were al-ways hand in hand. _ I wore high - top shoes and shirt - tails, _

Bbm7 | Db (Eb Bass) | Db | Eb | F

Su - zy was _ in pig - tails I knew I loved _ her e - ven then. _

F | Bbm7 | Db (Eb Bass)

_ You know _ my pa-pa dis-ap-proved it, my ma-ma boo - hooed it,

Db Eb F

but I told them time and time a - gain. Don't you know I ___

F Bbm7 Db (Eb Bass)

___ was made to love her, built my world ___ all a - round ___ her, yeah

Db Eb F 1.3. 2. F

Hey, Hey, Hey, ___ 2. She's been All

through thick and thin, ___ Our love ___ just won't end, 'cause I love -

D.C.

___ my ba - by, love ___ my ba - by, Ah. ___

2. She's been my inspiration, showed appreciation, for the love I gave her through the years.
Like a sweet magnolia tree, my love blossoms tenderly, my life grew sweeter through the years.
I know that my baby loves me, my baby needs me, that's why we made it through the years.
I was made to love her, worship and adore her. Hey, hey, hey.

3. My baby loves me, my baby needs me, and I know I ain't going nowhere.
I was knee-high to a chicken, when that love-bug bit me, I had the fever with each passing year.
Oh, even if the mountain tumbles, if this whole world crumbles, by her side I'll still be standing there.
'Cause I was made to love her, I was made to live for her. Yeah, hey, hey, hey, ah.

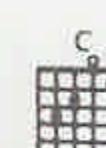
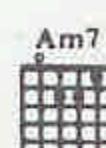
4. I was made to love her, build my world all around her. Hey, hey, hey.
Oo baby, I was made to please her, you know Stevie ain't gonna leave her no, hey, hey, hey, oo wee baby.
My baby loves me, my baby needs me. Hey, hey, hey. (fade)

IF YOU REALLY LOVE ME.

WORDS & MUSIC: STEVIE WONDER AND SYREETA WRIGHT.

Moderately

mf

Em Am7 Dm7 Em Am7 Dm7

If you real - ly love me, If you real - ly love me,

mp

Em Am7 Dm7 Em Am7 Dm7

If you real - ly love me won't you tell me. Then,

F C Dm7 C Em Ddim

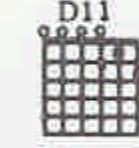
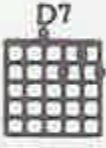
I won't have to be play - ing a - round.

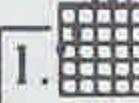
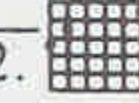
Rubato

You call my / I see the

Amaj7 E7-9 Amaj9 E7-9

name, oh, so sweet, To make your kiss in - com - plete, When your
light of your smile, Call - ing me all the while, You are

Am7 Am Am7 D Fm C

mood is clear, you quick - ly change your ways. Then you say I'm un - true, what am
say - ing, ba - by, it's time to go. First the feel - ing's all right, then it's

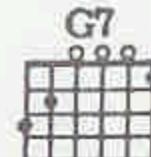
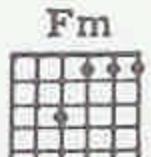
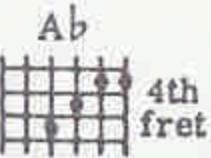
A7 D7 D11

I sup - posed to do, be a fool who sits a - lone wait - ing for
gone from sight, so I'm tak - ing out this time to

G7 *A Tempo* 1. G7 *A Tempo* 2. *D.S. and fade*

you. say;

PASTIME PARADISE.

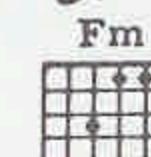
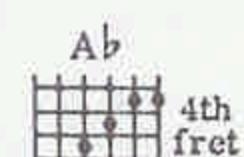
WORDS & MUSIC: STEVIE WONDER.

Moderate

mp

(Play 3 times)

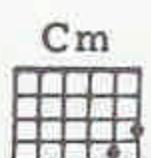
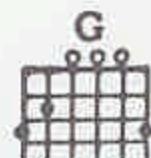
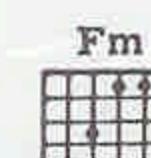
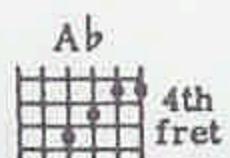
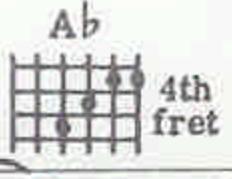
Ab 4th fret · Fm · G7 · Cm

They've been spend-ing most___ their lives_liv - ing in a pas - time par - a - dise.___

mf

Ab 4th fret · Fm · G7 · Cm

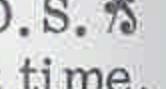
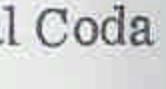
They've been spend-ing most_their lives ___ liv-ing in a pas - time par - a - dise.___

Ab 4th fret | Fm | G7 | Cm

They've been wast - ing most _ their time _ glor-i - fy - ing days _ long gone be-hind. _

Ab 4th fret | Fm | G7 | Cm | To Coda

They've been wast - ing most _ their days _ in re-membrance of ignorance' oldest praise. Tell me

Ab 4th fret | Fm | G7 | Cm

who _ of them _ will come _ to _ be? _ How man -

Ab 4th fret | Fm | G | Cm

y _ of _ them _ are you _ and _ me? _ Dis - si - pa -

Ab 4th fret   Gm

tion, ___ race re-la- tions; ___ con - sol - a -

Ab 4th fret   Gm

tion, ___ seg-re-ga - tion. ___ Dis - pen-sa-

Ab 4th fret   Gm   Fm   G

tion, ___ is- o - la - tion, ___ ex-ploi-ta- tion, ___ mu-ti - la - tion. Mu - ta -

D.S. 𝄋
Last time,
D.S. 𝄋 al Coda

Ab 4th fret   Gm   Fm   G

tion, ___ mis-cre-a - tion, ___ con-fir-ma - tion ___ to the e - vils of the world. ___

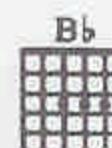
Coda

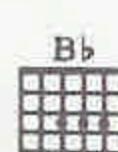
Ab 4th fret | Fm | G7 | Cm

We've been spend-ing too much of our lives liv-ing in a pas-time par - a - dise.

(Play 4 times)

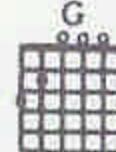
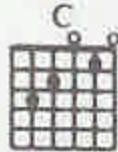
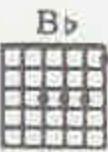
Fm | G7 | Cm | G | Cm

Fine

2. They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise
They've been looking in their minds
For the day that sorrows lost from time
They keep telling of the day
When the Saviour of love will come to stay
Tell me who of them will come to be
How many of them are you and me
Proclamation
of Race Relations
Consolation
Integration
Verification
of Revelation
Acclamation
World Salvation
Vibration
Stimulation
Confirmation . . . . . to the peace of the world.
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a pastime paradise
They've been spending most their lives
Living in a future paradise
They've been spending most their lives
Living in a future paradise.

NEVER DREAMED YOU'D LEAVE IN SUMMER.

WORDS & MUSIC: STEVIE WONDER AND SYREETA WRIGHT.

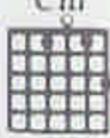
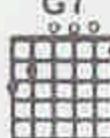
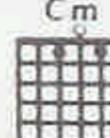
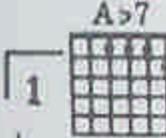
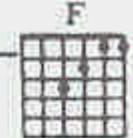
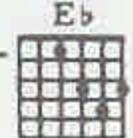
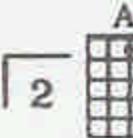
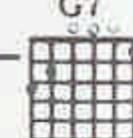
Moderately

mf

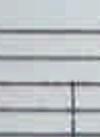
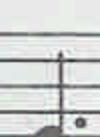
B♭

I Nev - er Dreamed_
You said there would be_

E♭maj7 E♭6 B♭ E♭maj7 E♭6

_ You'd Leave In Sum-mer_
_ one love in spring-time_

B♭ E♭maj7 C G

I thought you'd go_ then come back home._
That is when you start - ed to be cold._

SIGNED, SEALED, DELIVERED I'M YOURS.

(Transpo. 1#)

WORDS & MUSIC: STEVIE WONDER, SYREETA WRIGHT, LULU MAE HARDAWAY AND LEE GARRETT.

Moderate

E C♯m

Like a fool I went and stayed too long;

E C♯m E7

Now I'm won-de-rin' if your love's still strong; oo ba -

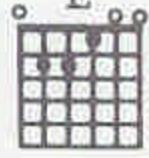
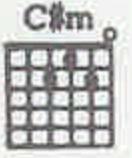
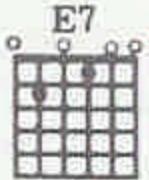
A9 F♯m7 (B Bass)

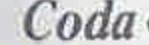
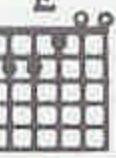
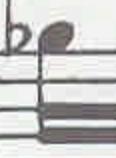
by, here I am signed, sealed, de - liv - ered; I'm yours.

1. E 2. E

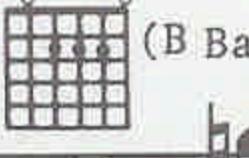
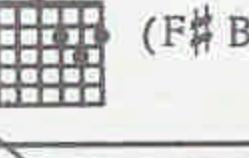
Here I am

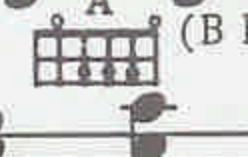
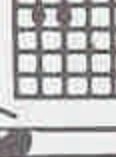
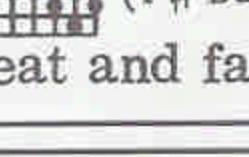
E E7 A F♯m7 (B Bass)

ba - by, you got my fu - ture in your hand;

E C#m E7

D.S. 𝄋 al ⊕ Coda

why I know — you're my one and on - ly de - sire; — oo ba -

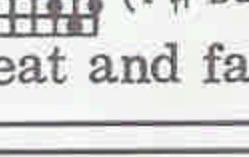
⊕ Coda

E

— I could be a bro - ken man, — but here I am —

E D (F# Bass)

— with your fu - ture, got your fu - ture, babe;

A A (B Bass) E D (F# Bass)

Here I am — ba - by. —

A A (B Bass) E D (F# Bass)

repeat and fade

Here I am — ba - by. —

2. Then that time I went and said goodbye
Now I'm back and not ashamed to cry, oo baby, here I am
Signed, sealed, delivered, I'm yours.

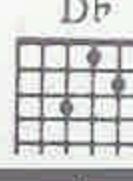
3. Seen a lot of things in this old world
When I touched them they did nothing girl, oo baby, here I am
Signed, sealed, delivered, I'm yours.

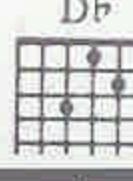
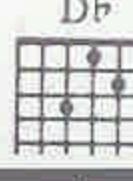
HEAVEN HELP US ALL.

WORDS & MUSIC: RONALD MILLER

Moderately

Ab Ab7 Db

Heav - en help the child who nev - er had a home.

Ab Ab7 Db

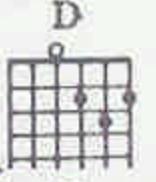
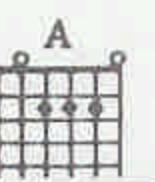
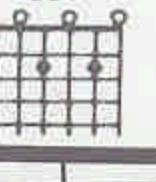
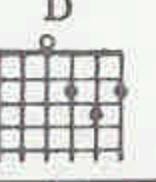
Heav - en help the girl who walks the streets a - lone.

Ab Ab7 Db Eb7 Db

Heav - en help the ros - es if the bombs be - gin to fall. Heav - en help us

Ab Ab7

all. Heav - en help the black man if he

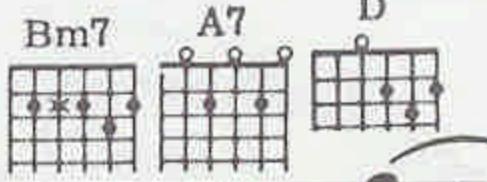
Db Ab Ab7

strug - gles one more day. Heav - en help the white man if he

Db Ab Ab Db

turns his back a - way. Heav - en help the man who kicks the man who has to crawl.

D A A7 D

gave that boy a gun. Heav-en help the peo-ple with their backs a-gainst the wall.

E7 D A (A Bass) D

Lord, Heav-en help us all; heaven help us all.

A (A Bass) D A Bm7 A7 D E7 A

Heaven help us all.

Bm7 A7 D E7 A Bm A Bm

Heav-en help us all. Help us all; heaven help us; Lord,

HIGHER GROUND.

WORDS & MUSIC: STEVIE WONDER.

Moderate rock

mf

Eb Gb Ab Eb Gb Ab Eb Gb Ab Eb

Peo - ple, keep on learn-in'!
Teach- ers, keep on teach-in'!

mf

Gb Ab Eb Gb Ab Eb Gb Ab Eb

Sol - diers, keep on war-rin'! World,
Preach - ers, keep on preach-in'! World,

F Ab Bb F G Ab Db7

keep on turn - in', 'cause it won't be too
keep on turn - in', 'cause it won't be too

Chorus:

Ab7 Eb7 Ab7

so darn glad / so glad that he let me try it a - gain, 'cause my last time on earth I lived a

Eb7 Ab7 Eb7

whole world of sin. I'm so glad that I know more than I knew then; gon-na keep

F7 Ab Ab7 Eb Gb Ab

on try - in' till I reach the / my High- est Ground.

Eb Eb7(+9) Eb Gb Ab 1. Eb 2. Eb

Whew! (2nd verse only) till

Eb Gb Ab Eb Gb Ab Eb Gb Ab Eb *Repeat and fade*

1.& 3. I reach my High- est Ground *Oh no* 2. No-one's

2. gon - na bring me down. 3. Till

Additional Lyrics: *(Repeat last 4 bars as written- sing additional lyrics below)*

Don't you let nobody bring you down. They'll sho' nuff try.
God is gonna show you Higher Ground. He's the only friend you have around.

WE CAN WORK IT OUT.

WORDS & MUSIC: JOHN LENNON AND PAUL McCARTNEY.

Moderato

Bb Eb Bb Eb6

Try to see it my way, do I have to keep on talk-ing
Think of what you're say - ing, you can get it wrong and still you
Try to see it my way, on- ly time will tell if I am

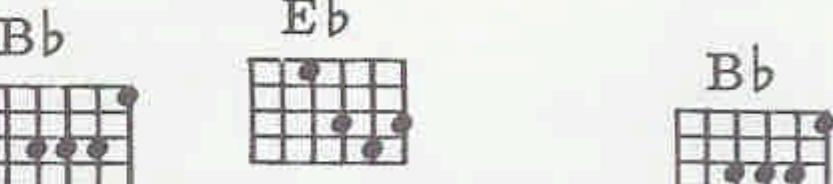
Ab Bb Eb6 Bb

till I can't go on? While you see it your way,
think that it's al - right, Think of what I'm say - ing,
right or I am wrong. While you see it your way,

Bb Eb6 Ab Bb

run the risk of know - ing that our love may soon be gone.
we can work it out and get it straight, or say good-night.
there's a chance that we may fall a - part be - fore too long.

Eb Bb Eb F7

We can work it out, We can work it out.

To Coda ⊕

KNOCKS ME OFF MY FEET.

WORDS & MUSIC: STEVIE WONDER.

INTRO - Rubato

mp

Moderately (with a beat)

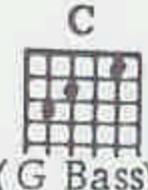
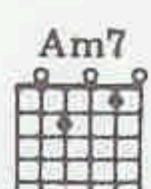
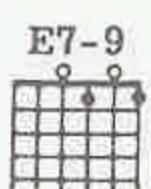
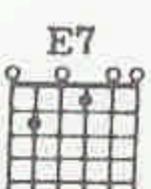
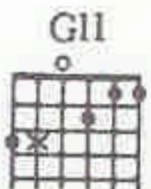
I see us in the park

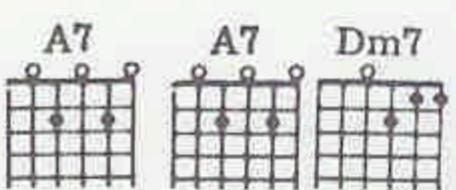
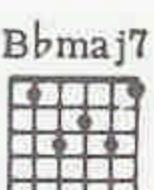
Cmaj7 Gm7 C9

stroll - ing the sum - mer days of
un - der a lov - er's tree that's

Fm7 Bb7 Cmaj7 G11

im - ag - in - ings in my head, and words from our hearts,
seen through the eyes of my mind. And I reach out for the part

Cmaj7 Gm7 C9

told on - ly to the winds felt
of me that lives in you that

Fm7 Bb9 Cmaj7

ev - en with - out be - ing said.
on - ly our two hearts can find.
I don't want to bore

Fmaj7 G11 C E7-9 E7

you. I don't want to bore ___ you with ___ it, ___ oh, but I

Am7 Am7 (G Bass) Fmaj7 F (Eb Bass) F (D Bass) D11

love you, I love you, I love ___ you more and more. ___

G11 D.S. al Coda

We lay be-neath the stars, –

Coda C E7-9 E7

___ you with ___ it, ___ but I

Am7 Am7 (G Bass) Fmaj7 G11 Repeat ad lib. and fade...

love you, I love you, I love ___ you. I don't want to bore ___

UPTIGHT (EVERYTHING'S ALRIGHT).

1 b

WORDS & MUSIC: STEVIE WONDER, SYLVIA MOY AND HENRY COSBY.

Moderately Bright

D C (D Bass) G D

Ba - by, ev - 'ry - thing is all right, up - tight, out
Ba - by, ev - 'ry - thing is all right, up - tight, out

G (D Bass) D C (D Bass)

of sight. I'm a poor man's son from a - cross the rail-road tracks, the
of sight. I'm a pearl of a girl, I guess that's what you might say, I
No one is better than I,

D C (D Bass) D

on - ly shirt I own is hang - in' on my back, but I'm the en - vy of ev - 'ry
guess her folks brought her up that way; the right side of the tracks, she was
I know I'm just an av - er - age guy, no foot - ball he - ro or

C (D Bass) D C (D Bass) 2nd time D. S.

sin - gle guy since I'm the ap - ple of my girl's eye when we
born and raised in a great big old house full of but - lers and maids. She says
smooth Don Juan; got emp - ty pock - ets, you see I'm a poor man's son

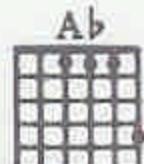
D C (D Bass) D C (D Bass)

go out step - ping on the town. For a while my money's low and my suit's
give her the things that money can buy but I'll nev - er, nev - er nev-er make my

D C (D Bass)

out of style, but it's all right if my clothes are - n't new; out
ba - by cry, and it's all right; what I can't do, out

D C (D Bass) D C (D Bass) G (D Bass)

of sight be-cause my heart is true; she says ba - by ev - ry-thing is all right,
of sight be-cause my heart is true; she says ba - by ev - ry-thing is all right,

BOOGIE ON REGGAE WOMAN.

WORDS & MUSIC: STEVIE WONDER.

Moderately Slow

Ab Gb (Ab Bass) Db (Ab Bass) Ab Gb (Ab Bass) Db (Ab Bass) Db B (Db Bass) Gb (Db Bass)

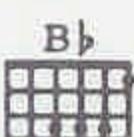
I like to see you boo - gie right a - cross the floor
I'd like to see both of us fall deep-ly in love

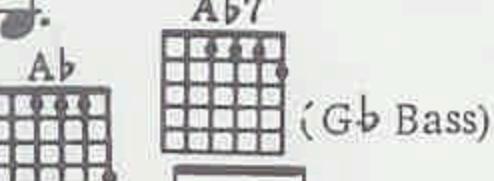
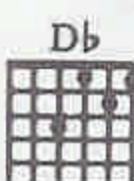
Db Bb Eb

I like to do it to you til you hol - ler for more.
I'd like to see you and me un - der the stars a - bove.

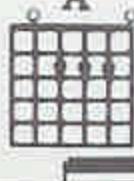
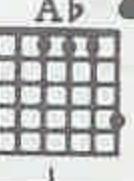
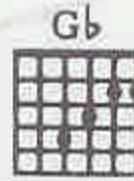
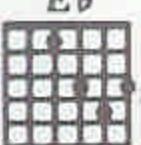
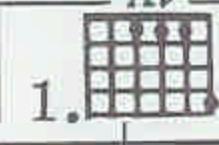
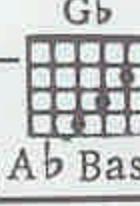
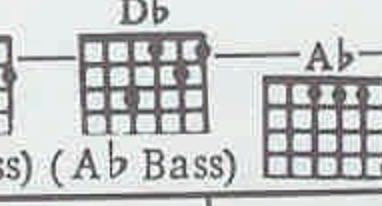
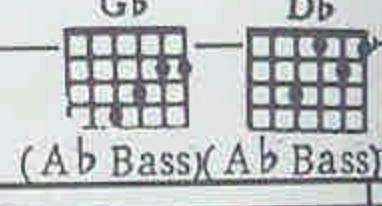
Ab Gb (Ab Bass) Db (Ab Bass) Ab Gb (Ab Bass) Db (Ab Bass) Ab Gb (Ab Bass) Db (Ab Bass)

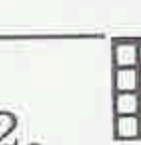
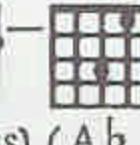
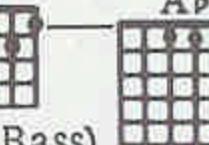
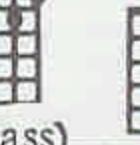
2nd time Yes I would

I like to Reg - gae
I'd like to see both of us

Ab B (Ab Bass) Db B (Db Bass) Gb (Db Bass) Db Bbm (Db Bass)

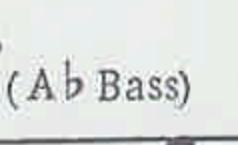
but you dance too fast for me,
fall deep-ly in love,

Bb Eb7 Ab Gb (Ab Bass)

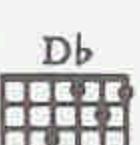
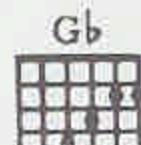
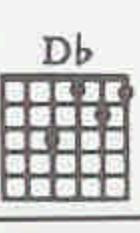
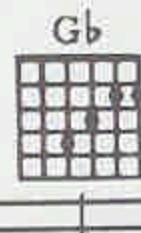
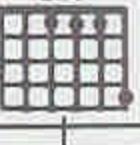
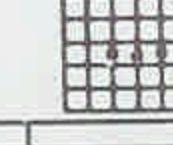
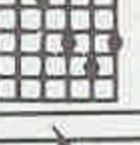
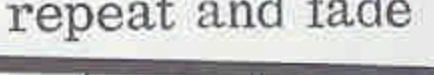
I'd like to make love to you so you can make me scream.
I'd like to see you in the raw un-der the stars a - bove.

Ab Ab7 (Gb Bass) Bb7 Db

Boog-ie on Reg - gae wo-man What is wrong with me?
So boog-ie on Reg - gae wo-man What is wrong with you?

Gb Gb Ab A Bb7

Boog - ie on Reg - gae wo - man,
Boog - ie on Reg - gae wo - man,

Eb Ab Gb (Ab Bass) Db (Ab Bass) Ab Gb (Ab Bass) Db (Ab Bass)

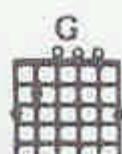
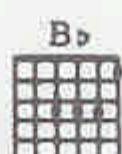
1.

Ba - by can't you see. ___
What you try - 'n to do. _

Ab Gb (Ab Bass) Db (Ab Bass) Ab Gb (Ab Bass) Db (Ab Bass) Ab Gb (Ab Bass)

2.

Boog - ie on Reg - gae
Boog - ie on Reg - gae

Bb7 Db Gb

wo-man ___ What is wrong ___ with you? ___
wo-man ___ Let me do it to you. ___

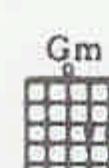
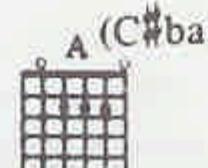
Gb Ab A Bb7 Eb

repeat and fade

Boog-ie on Reg - gae wo-man ___ What you try - 'n to do? ___

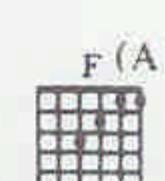
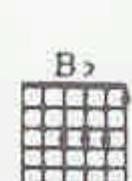
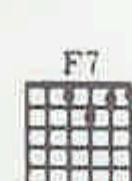
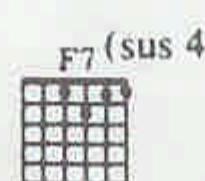
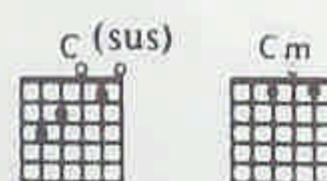
BLAME IT ON THE SUN.

WORDS & MUSIC: STEVIE WONDER AND SYREETA WRIGHT.

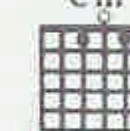
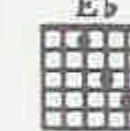
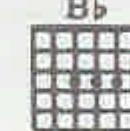
Slowly

B♭ F (A bass) G

mp mf

Where_ has my love___ gone?___
Who_ poured the love___ out?___

Dm A (C♯bass) Dm Gm

How_ can I go___ on?___ It seems_ dear love_
What_ made this bit ter doubt?___ Is peace_ not here_

C (sus) Cm F7 (sus 4) F7 B♭ F (A bass)

_ has gone a - way.___ Where_ is my spi -
_ for me to _ see?___ Wish_ I could tell_

Dm Cm Gm Cm Gm

— I'll blame it on the time that nev-er was e - nough. I'll blame it on the
— I'll blame it on the day that end-ed once too soon. I'll blame it on the

Edim Adim Dm (F bass) B♭ E♭ Cm E♭ (F bass)

tide and_ the sea___ but my heart___ blames_ it___ on___
nights that could not be___ but my heart___ blames_ it___ on___

1 B♭ E♭ B♭ E♭ 2 B♭ E♭ B♭

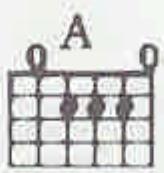
me me.___

I AIN'T GONNA STAND FOR IT.

WORDS & MUSIC: STEVIE WONDER.

Moderately

A C♯m D Bm7/E A

mf

1. Don't wan-na be - lieve what they're tell - in' me;
2. *(See additional lyrics)*

that some - bod - y's been pick - in' in my cher - ry tree.

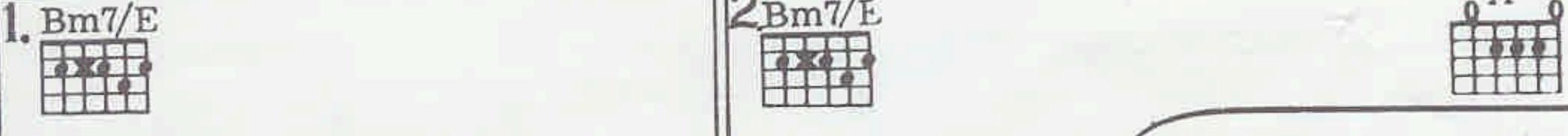
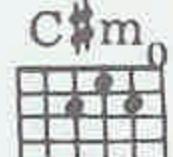
Don't wan - na mis -

F#m/E F#m/D# F#m F#m/E#

I ain't gon - na stand___ for it, ba - by.

F#m/E F#m/D# D6

Nah.___

E6

Nah.___

1. Bm7/E 2. Bm7/E A

Oh___

C♯m

my my my my my my

D6

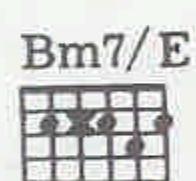
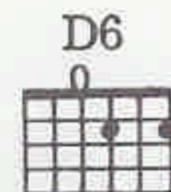
oh my my my my my

Bm7/E

oh

A

my my my my my

C♯m D6

my____ oh____

Bm7/E C♯7/E♯

D.S. and Fade

__ my my my my my.____ No, I

2nd Verse: Don't wanna believe what somebody said,
But somebody said somebody's shoes was under my bed.
Don't wanna 'cause nobody no bodily harm,
But somebody's been rubbin' on my good luck charm.
And I ain't gonna stand...

MASTER BLASTER (JAMMIN').

WORDS & MUSIC: STEVIE WONDER.

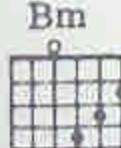
Moderately Bright ♩. = 120

mp

Bm A G

1.2. (Instr. only)
3. Ev- 'ry-one's feel- ing pret-ty; it's hot-ter than Ju-
4.5.6.7.8. (see additional lyrics)

p *mp*

F♯ E

-ly; though the world's full of prob-lems, they could-n't

2.

F#7

NC

jam-min', and jam-min', and jam-min', jam on.

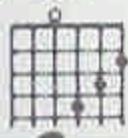
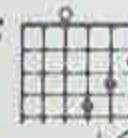
D.S.

6. F#7

jam - min', jam-min', jam-min', jam- min'

NC

on.

D.C.

Verse 4:
From the park I hear rhythms;
Marley's hot on the box;
Tonight there will be a party
On the corner, at the end of the block.
Didn't know ... *(To Chorus:)*

Verse 5:
They want us to join their fighting,
But our answer today
Is to let all our worries,
Like the breeze, through our fingers, slip away.

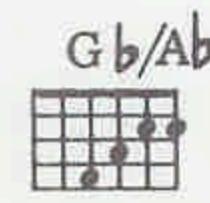
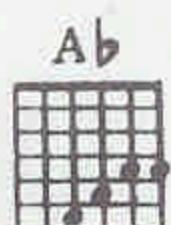
Verse 6:
Peace has come to Zimbabwe;
Third world's right on the one;
Now's the time for celebration,
'Cause we've only just begun.
Didn't know ... *(To Chorus:)*

Verse 7:
You ask me am I happy;
Well, as matter of fact,
I can say that I'm ecstatic,
'Cause we all just made a pact.

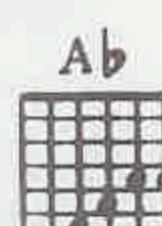
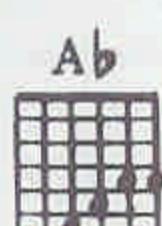
Verse 8:
We've agreed to get together;
Joined as children in Jah.
When you're moving in the positive,
Your destination is the brightest star.
Didn't know ... *(To Chorus:)*

Chorus: (vocal ad lib)
Oh, oh, oh, oh, oh, you
(We're in the middle of the makin's
Of the master blaster jammin').
Would be jammin' until the break of dawn.
Don't you stop the music, oh no.
(We're in the middle of the makin's
Of the master blaster jammin').
(Repeat background)
Oh, oh, oh, you
(We're in the middle of the makin's
Of the master blaster jammin').
Would be jammin' until the break of dawn.
I bet you if someone approached you yesterday
To tell you that you would be jammin'
You would not believe it because
You never thought that you would be jammin'.
Oh, oh, oh, oh,
(We're in the middle of the makin's
Of the master blaster jammin').
Jammin' til the break of dawn.
Oh, oh, oh, you may as well believe
What you're feeling because you feel your body jammin'.
Oh, oh, you would be jammin' until the break of dawn.
(We're in the middle of the makin's
Of the master blaster jammin').
(Repeat background)

DO LIKE YOU.

WORDS & MUSIC: STEVIE WONDER.

Moderately

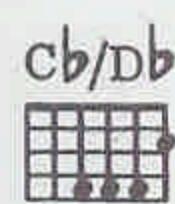
Play 5 times
(L.H.: 3rd, 4th, and 5th time only)

mf

8va bassa throughout

Gb/Ab Ab Gb/Ab

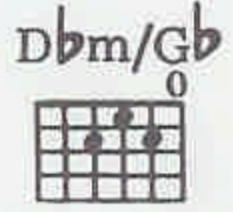
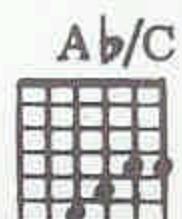
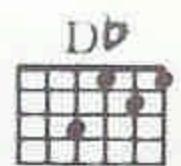
Ab Gb/Ab Ab

1. Since age one, Kei - ta knew he had the

mf

(continue 8va bassa to end)

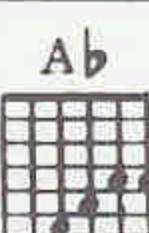
Gb/Ab Ab Gb/Ab

an - swer, and it was

Ab Gb/Ab Ab

that some-day he'd be a danc - er. And with

Cb/Db Dbm/Gb

help from his sis, sure - ly

Cb/Db Dbm/Gb

that boy would not miss from be - ing

Db Ab/C Bbm7 Db/Eb

the bad-dest danc-er in the whole neigh-bor-hood.

1.3. Gb/Ab Ab 2.4. Gb/Ab

2. Late at
4. When they

Ab Gb/Ab

Show me how to

f

Ab Gb/Ab

do like you. Show me how to do it.

Ab
Gb/Ab
Show___ me how___ to___

Ab
Gb/Ab
do like___ you.___ Show___ me how to do___ it.

Ab
Gb/Ab
Show___ me how___ to___

Ab
Gb/Ab
do like___ you.___ Show___ me how to do___ it.

Ab

Gb/Ab

Show___ me how___ to___

Ab

To Coda

N.C.

do like_ you.___

Gb/Ab

Ab

Gb/Ab

Ab

D.S. al Coda

3

3. Once at

Coda

N.C.

2nd Verse: Late at night when he was supposed to be sleeping,
You could hear the pitter patter of feet creeping
To where music would play.
To his sister he would say,
Before his father said, "Hey boy,
Get right back in that bed."
Show me...

3rd Verse: Once at school they put on a talent contest
To find out who could really boogie the best.
But his mama said, "No,
Keita's much too young to go."
But his sister said, "Please, let him go
So the world can see."

4th Verse: When they saw him they said he must be crazy.
"Look at him, he ain't nothing but a baby."
But soon as he began
You knew the contest he would win,
Because everyone in the audience
Began to cheer.
Show me...

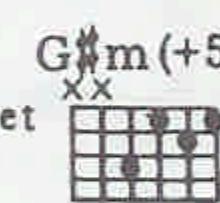
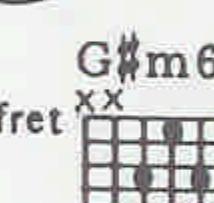
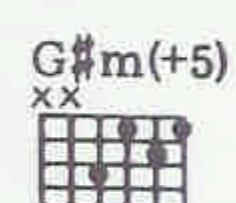
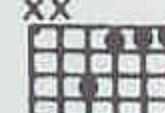
ROCKET LOVE.

WORDS & MUSIC: STEVIE WONDER.

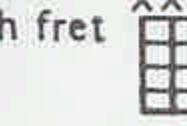
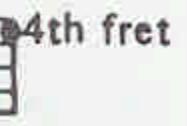
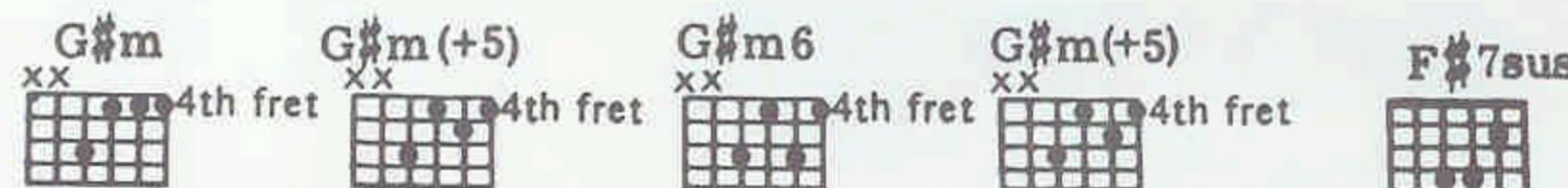
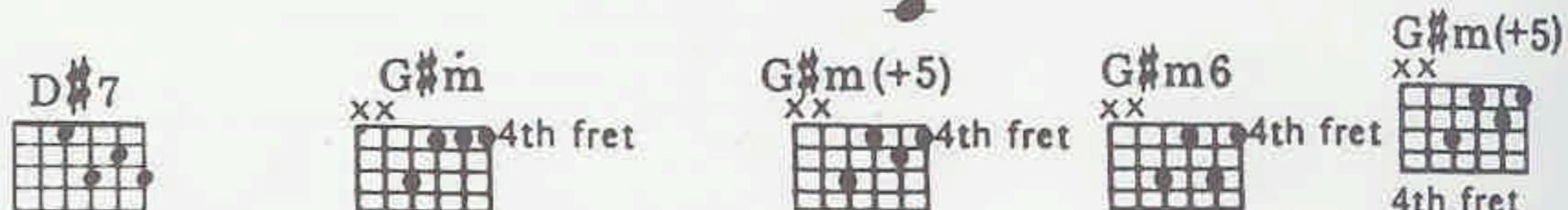
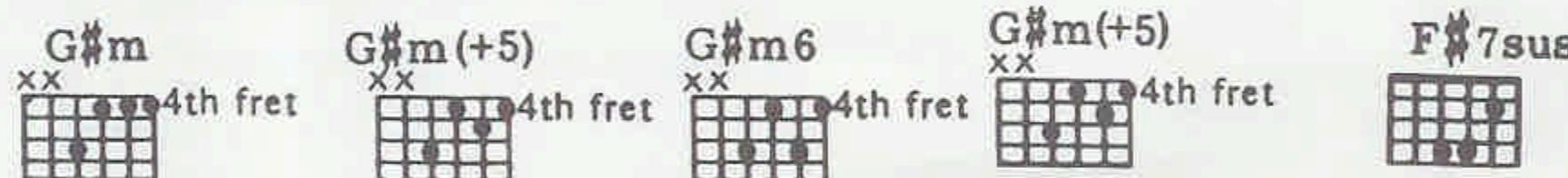
Moderately

mf

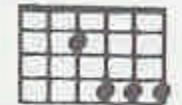
G♯m 4th fret G♯m (+5) 4th fret G♯m6 4th fret G♯m(+5) 4th fret

G♯m 4th fret G♯m (+5) 4th fret G♯m6 4th fret G♯m(+5) 4th fret C♯m7(add6)

Doo doo doo____ doo doo doo__

G#m G#m(+5) G#m6 G#m(+5) F#7sus

4th fret 4th fret 4th fret 4th fret

wom - an sen - si - tive_ and warm,_ and that_ you were._

D#7 G#m G#m(+5) G#m6 G#m(+5)

4th fret 4th fret 4th fret 4th fret

_ With pride and strength_ no one_ would test,_ but

G#m G#m(+5) G#m6 G#m(+5) F#7sus

4th fret 4th fret 4th fret 4th fret

yet have fem - i - nine_ fi - nesse_ and so_ much more._

Emaj7

_ You took me rid - ing in your rock - et, gave_ me a star; but at a

G#m G#m(+5) G#m6 G#m(+5) 2. G#sus

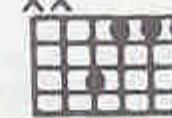
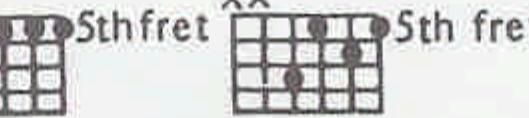
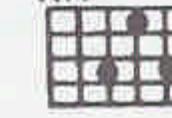
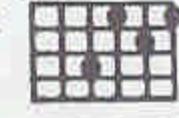
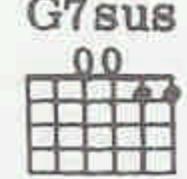
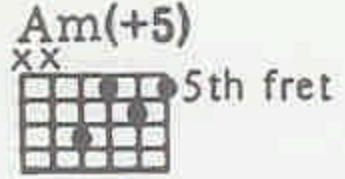
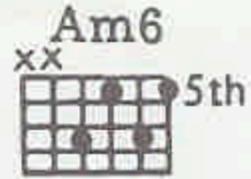
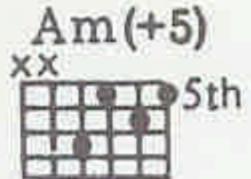
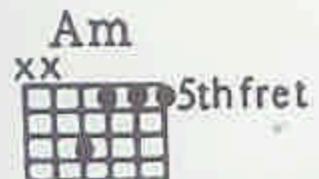
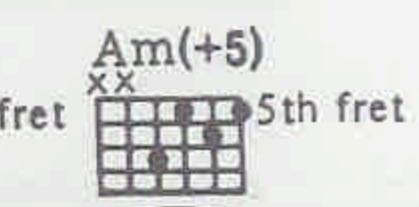
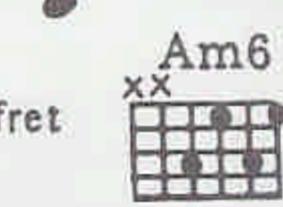
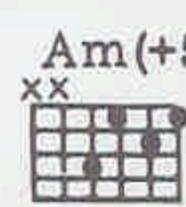
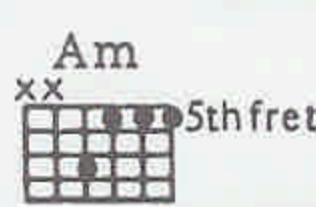
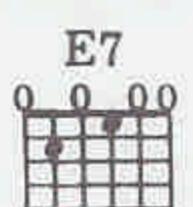
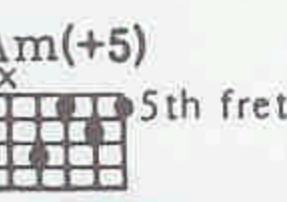
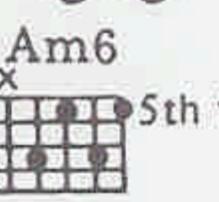
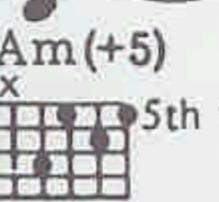
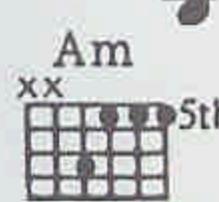
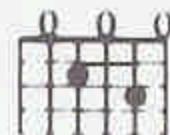
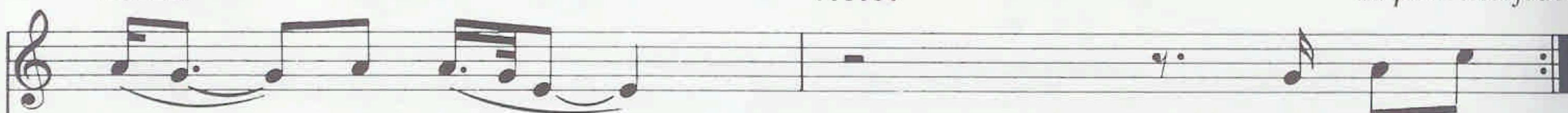
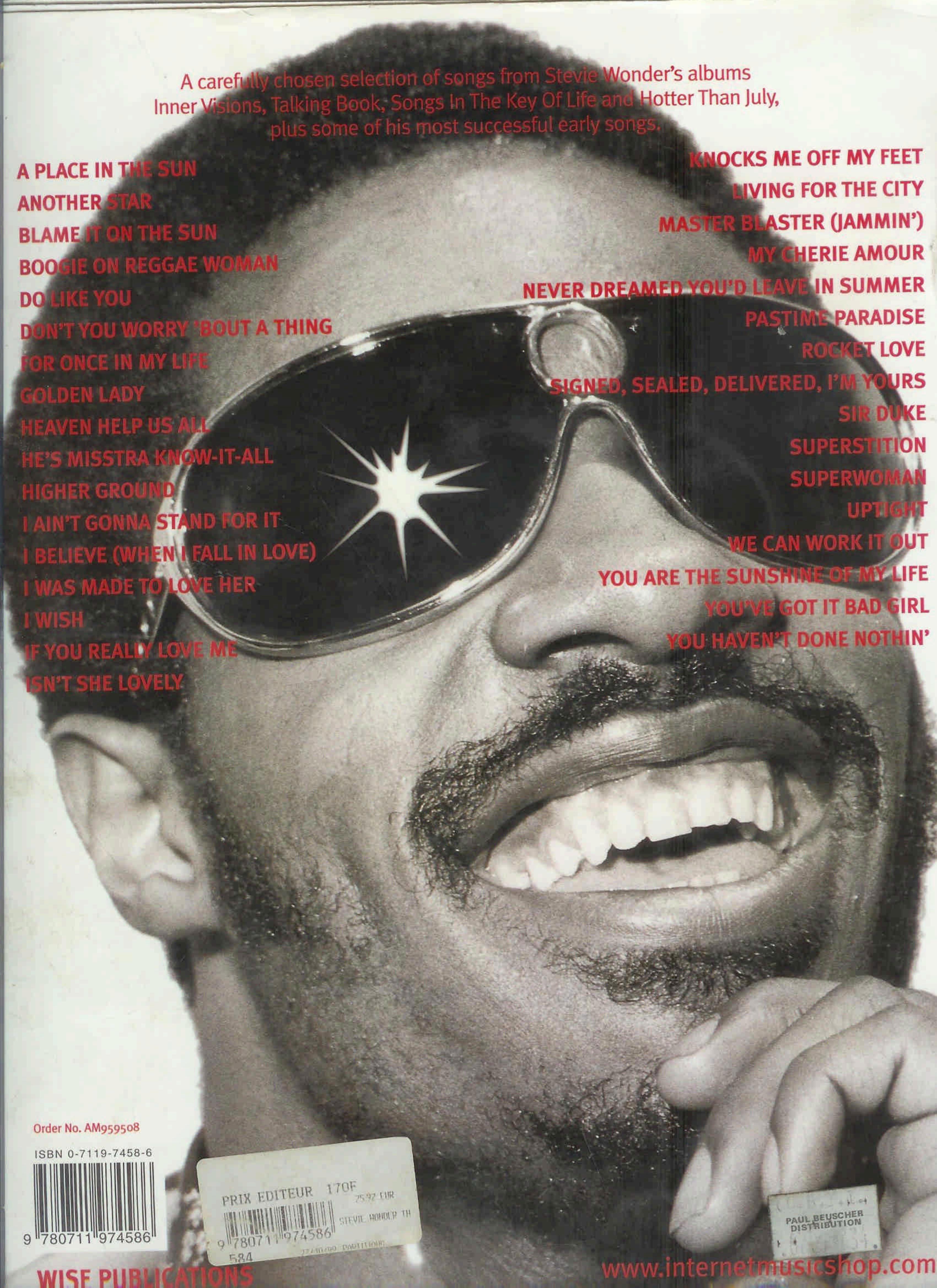
4th fret

2. A

C#m7(add6) E9(#11)

B/A G#m9 C#m7(add6)

D#7 E7 Am Am(+5) Am6 Am(+5)

5th fret

3. The pas - sion burn - ing in your heart would

half a mile from heav - en, you dropped me back down to this

Em7-5 A7sus *Repeat and fade*

cold, cold world. You took me

2nd Verse: A female Shakespeare of your time
With looks to blow Picasso's mind,
You were the best.
Your body moved with grace and song
Like symphonies by Bach or Brahms,
Nevertheless. Oh, oh,
You took me...

A carefully chosen selection of songs from Stevie Wonder's albums Inner Visions, Talking Book, Songs In The Key Of Life and Hotter Than July, plus some of his most successful early songs.

A PLACE IN THE SUN
ANOTHER STAR
BLAME IT ON THE SUN
BOOGIE ON REGGAE WOMAN
DO LIKE YOU
DON'T YOU WORRY 'BOUT A THING
FOR ONCE IN MY LIFE
GOLDEN LADY
HEAVEN HELP US ALL
HE'S MISSTRA KNOW-IT-ALL
HIGHER GROUND
I AIN'T GONNA STAND FOR IT
I BELIEVE (WHEN I FALL IN LOVE)
I WAS MADE TO LOVE HER
I WISH
IF YOU REALLY LOVE ME
ISN'T SHE LOVELY
KNOCKS ME OFF MY FEET
LIVING FOR THE CITY
MASTER BLASTER (JAMMIN')
MY CHERIE AMOUR
NEVER DREAMED YOU'D LEAVE IN SUMMER
PASTIME PARADISE
ROCKET LOVE
SIGNED, SEALED, DELIVERED, I'M YOURS
SIR DUKE
SUPERSTITION
SUPERWOMAN
UPTIGHT
WE CAN WORK IT OUT
YOU ARE THE SUNSHINE OF MY LIFE
YOU'VE GOT IT BAD GIRL
YOU HAVEN'T DONE NOTHIN'

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